



Republic of the Philippines
Department of Education
National Capital Region
DIVISION OF CITY SCHOOLS
Quezon City, Metro Manila



September 15, 2009

MEMORANDUM

THE REAL BANK CONTEST
"Temyong Tipid's Bata...Bata... Magimpok at Magsinop Year 6"

TO: Assistant Schools Division Superintendents
Division/ District Supervisors
Public and Private Elementary School
Teachers In-Charge, Head Teachers

Attached is the letter of JONATHAN PAUIG, Operations Manager, Mary Lindert International, inviting students of Quezon City Schools to participate in the different competitions – *The Real Bank On-the-Spot Painting Contest*, *The Real Bank On-the-Spot Story Telling Contest*, and *The Real Bank On-the-Spot Alkansya Making Contest*.

Inclosed are the contest mechanics. For further inquiries you may contact at Telephone nos. (632) 899-1944, 899-1793, 899-1794, or Fax no. 897-5052

For the information and guidance of all concerned.

Immediate dissemination of this Memorandum is desired.


VICTORIA Q. FUENTES
Schools Division Superintendent

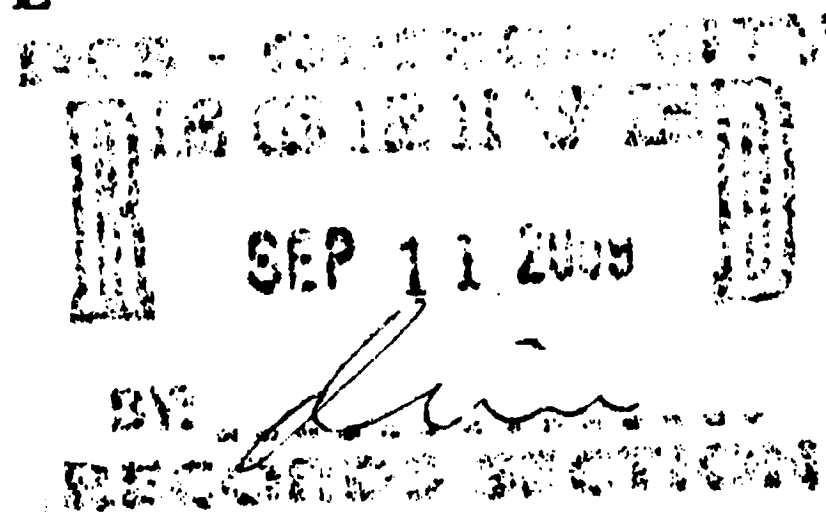


INTERNATIONAL

September 1, 2009

DR. VICTORIA FUENTES

Division Superintendent
Division of Quezon City
Department of Education
Bago Bantay, Quezon City



Dear Dr. Fuentes,

We are happy to inform you that our **Multi- Awarded Program**, The Real Bank "Temyong Tipid's Bata... Bata... Magimpok at Magsinop Year 6" is on-going this school year. The success of this program would not have been possible without the unwavering support and help of Deped and the schools involved in the programs.

Part of the implementing protocols of this program are contests that will show the artistic and creative talents of the students. The following contests are on-going and open to all public and private schools in the region. Food and drinks will be provided.

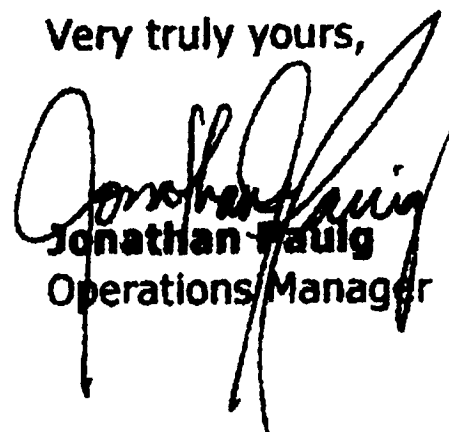
Activities	Date/Time	Venue	Open to
The Real Bank On-the-Spot Painting Contest	February 19,2010 8:00-5:00PM	P. Bernardo E/S	Gr. 1 to 6 of Public & Private Schools
The Real Bank On-the-Spot Story Telling Contest	February 19,2010 8:00-5:00PM	P. Bernardo E/S	Gr. 1 to 6 of Public & Private Schools
The Real Bank On-the-Spot Alkansiya Making Contest	February 19,2010 8:00-5:00PM	P. Bernardo E/S	Gr. 1 to 6 of Public & Private Schools

May we request your good office to assist us in the dissemination of information by way of issuing a Regional Memorandum so that we can fully maximize the participation of the students and draw their artistic creativeness and impression on recycling through these contests.

We have attached the contests mechanics for your perusal.

Again, thank you very much for your usual support and my warmest personal regards.

Very truly yours,


Jonathan Paulg
Operations Manager



INTERNATIONAL

STORYTELLING CONTEST Year 6

This contest aims to develop thinking and solving skills, stimulate imagination, enhance creativity and impart the values of saving and thriftiness among children through stories or narratives.

Storytellers may use different storytelling techniques such as first-person narration or monologue, dialogue or role playing. They may retell a story in the form of a diary or journal or in the form of a poem or ballad. They may also use puppetry or stage an interview.

A. How to Join/Who can Join

1. The contest is open to all Grades 1 to 6 pupils both public and private schools in NCR, Region 3, Region 4-A, Cebu and Davao.
2. All interested pupils must:
 - a. submit a sample of their work to their respective DepEd Division Office for pre-judging. It shall be made of recycled household materials.
 - b. fill-up an official entry form with their name, name of school, school address, telephone number and name of coach to be attached to their names.
3. Entries must carry the theme: "Pag-iimpok at Pagsisinop sa Kulturang Pilipino"
4. Entries will be accepted from October 5, 2009 until October 30, 2009 only for Cebu and Davao; December 1 until December 18, 2009 for NCR, R3 and R4A.
5. The top 10 contestants will compete in the On-the-Spot Contest Finals.

B. Elimination

1. All entries together with the entry forms shall be submitted by the DepEd Division offices to the DepEd Regional Office on or before October 30, 2009 for Cebu and Davao; December 18, 2009 for NCR, R3 and R4A.
2. DepEd Regional Offices shall:
 - a. make sure that each entry has its control/entry number.
 - b. Prepare the entries with control numbers to be collected by The Marylindbert, Intl. for pre-judging on or before November 6, 2009 for Cebu and Davao; January 8, 2010 for NCR, R3 and R4A. Official entry forms with the corresponding control/entry numbers shall remain and be kept at the Regional Office.
3. Entries/samples shall be collected by Marylindbert, Intl. Marylindbert, Intl. will choose the top 10 entries which will qualify for the On-the-Spot Contest Finals.

4. Top 10 finalists will be chosen randomly. It is not necessary that each DepEd Division will have its own representative.
5. Marylindbert, Intl. shall submit the list of top 10 entries to the Regional Office on or before November 6, 2009 for Cebu and Davao; January 8, 2010 for NCR, R3 and R4A.
6. The DepEd Regional Office shall inform all the contestants who qualified for the Regional Finals.

C. Contest Mechanics

1. A contest theme will be announced at the contest proper. The coaches will be given 15 minutes to discuss the theme with the contestants. During the discussion, coaches should have given instructions as to the flow of script and suggested the proper sets and props to be used. After 15 minutes, coaches will not be allowed to be with their contestants or they will be automatically disqualified.
2. Each group will be given 2 hours to compose plot and script, make props and rehearse. Coaches will not be allowed to be with their contestants during the preparation of props and script.
3. Contestants could do a monologue, a dialogue, role playing, stage an interview or a talk show, use puppetry or poems, ballads or journals in retelling. portraying the story/situation.
4. Pupils may use brown paper bags, scissors, cartolina, manila paper, coloring materials for their props. They can also bring costumes and other sets and props they deem necessary for the contest.
5. A copy of the plot shall be submitted to the panel of judges before the presentation. Contestant must indicate in the plot the storytelling technique to be used. Each entry must have an official entry form which includes pupil's name, school, school address, telephone number and name of coach.
6. They will be given 5 minutes to present. Contestants shall at least memorize their lines or can do ad lib presentation.
7. No contestant shall be allowed to participate, at the same time, in either Painting or Alkansya-making contest.
8. All employees of The Real Bank, its PR and advertising agencies, suppliers and relatives up to the second degree of consanguinity and affinity are disqualified from joining the contest.

D. Selection/Judging

1. The Panel of Judges will choose the winning entry. It will be composed of a representative from the Department of Education, a representative from The Real Bank and 3 artist/writers.
2. There will be 3 winners in the storytelling contest – 1st Place, 2nd Place and 3rd Place.
3. Entries will be judged according to the following criteria:

Originality/Uniqueness	30%
Creativity	30%
Resourcefulness	20%
Quality	20%

Prizes	Student	Coach
1 st Prize Winner	PhP 10,000 Trophy and certificate	3000
2 nd Prize Winner	PhP5000 trophy and certificate	2000
3 rd Prize Winner	Php 3000 trophy and certificate	1000



INTERNATIONAL

PAINTING CONTEST Year 6

Painting is a good activity for children which encourages them to express their innermost feelings and ideas. It is also an activity that requires them to analyze, organize and synthesize their experiences.

This contest will help them to develop thinking skills, stimulate imagination, enhance creativity and interpret the value of saving and thriftiness, as well.

A. How to Join/Who can Join

1. The contest is open to all Grades 1 to 6 pupils both public and private schools in NCR, Region 3, Region 4-A, Cebu and Davao.
2. All interested pupils must:
 - a. submit a sample of their work to their respective DepEd Division Office for pre-judging. It shall be made of recycled household materials.
 - b. fill-up an official entry form with their name, name of school, school address, telephone number and name of coach to be attached to their names.
3. Entries must carry the theme: "Pag-iimpok at Pagsisinop sa Kulturang Pilipino" and shall be mounted in a ¼ illustration card.
4. Entries will be accepted from October 5, 2009 until October 30, 2009 only for Cebu and Davao; December 1 until December 18, 2009 for NCR, R3 and R4A.
5. The top 20 contestants will compete in the On-the-Spot Contest Finals.

B. Elimination

1. All entries together with the entry forms shall be submitted by the DepEd Division offices to the DepEd Regional Office on or before October 30, 2009 for Cebu and Davao, December 18, 2009 for NCR, R3 and R4A.
2. DepEd Regional Offices shall:
 - a. make sure that each entry has its control/entry number.
 - b. Prepare the entries with control numbers to be collected by Marylindbert, Intl. for pre-judging on or before November 6, 2009 for Cebu and Davao; January 8, 2010 for NCR, R3 and R4A. Official entry forms with the corresponding control/entry numbers shall remain and be kept at the Regional Office.
3. Entries/samples shall be collected by Marylindbert, Intl. Marylindbert, Intl. will choose the top 25 artworks which will qualify for the On-the-Spot Contest Finals.

4. Top 25 finalists will be chosen randomly. It is not necessary that each DepEd Division will have its own representative.
5. Marylindbert Intl., Inc shall submit the list of top 25 entries to the Regional Office on or before November 6, 2009 for Cebu and Davao, January 8, 2010 for NCR, R3 and R4A.
6. The DepEd Regional Office shall inform all the contestants who qualified for the Regional Finals.

C. Contest Mechanics

1. The contestants will be announced at the contest proper. The coaches will be given 15 minutes to discuss the theme with the contestants and give instructions as to the rendition of their entry. After 15 minutes, coaches will not be allowed to be with their contestants. Violation will automatically disqualify the contestant.
2. Crayons, craypas, pencil, eraser and illustration boards will be provided. Contestant may bring their own painting materials except for pens with ink (ballpen, pentel pen, etc)
3. Entries can be mounted in a 15in x 20in illustration board. Contestants will be given 2 hours to finish their work
4. Each entry must have an entry number and official entry form which includes pupil's name, school, school address, telephone number and name of coach.
5. No contestant shall be allowed to participate, at the same time, in either Alkansya-making or Storytelling Contest.
6. All employees of The Real Bank, its PR and advertising agencies, suppliers and relatives up to the second degree of consanguinity and affinity are disqualified from joining the contest.
7. All entries will be owned by The Real Bank.

D. Selection/Judging

1. The Panel of Judges will choose the winning entry. It will be composed of a representative from the Department of Education, a representative from The Real Bank and 3 artist/writers.
2. There will be 3 winners in the painting contest – 1st Place, 2nd Place and 3rd Place.
3. Entries will be judged according to the following criteria:

Originality/Uniqueness	30%
Creativity	30%
Resourcefulness	20%
Quality	20%

Prizes	Student	Coach
1 st Prize Winner	Php 10,000, medal & certificate	P3000
2 nd Prize Winner	Php 5000, medal & certificate	P2000
3 rd Prize Winner	Php 3000, medal & certificate	P1000



INTERNATIONAL

On-the-Spot Alkansya-making Contest

Saving is an important part of learning how to manage money. Saving money can help children how to plan, set priorities, develop patience and learn how to delay gratification. One way to teach them about saving is by having coin banks.

This contest aims to teach children the value of saving and thriftiness while developing their productivity and enhancing their creativity.

A. How to Join/Who can Join

1. The contest is open to all Grades 1 to 6 pupils both from public and private schools in NCR, Region 3, Region 4-A, Cebu and Davao.
2. All interested pupils must:
 - a. submit a sample of their work to their respective DepEd Division Office for pre-judging. It shall be made of recycled household materials.
 - b. fill-up an official entry form with their name, name of school, school address, telephone number and name of coach to be attached to their names.
3. Entries must carry the theme: "Pag-iimpok at Pagsisinop sa Kulturang Pilipino"
4. Entries will be accepted from October 5, 2009 until October 30, 2009 only for Cebu and Davao; December 1 until December 18, 2009 for NCR, R3 and R4A.
5. The top 20 contestants will compete in the On-the-Spot Contest Finals.

B. Elimination

1. All entries together with the entry forms shall be submitted by the DepEd Division offices to the DepEd Regional Office on or before October 30, 2009 for Cebu and Davao; December 18, 2009 for NCR, R3 and R4A.
2. DepEd Regional Offices shall:
 - a. make sure that each entry has its control/entry number.
 - b. Prepare the entries with control numbers to be collected by The Real Bank for pre-judging on or before November 6, 2009 for Cebu and Davao; January 8, 2010 for NCR, R3 and R4A. Official entry forms with the corresponding control/entry numbers shall remain and be kept at the Regional Office.
3. Entries shall be collected by Marylindbert, Intl. Marylindbert, Intl. will choose the top 20 entries which will qualify for the On-the-Spot Contest Finals.
4. Top 20 finalists will be chosen randomly. It is not necessary that each DepEd Division will have its own representative.

5. Marylindbert, Intl. shall submit the list of top 20 entries to the Regional Office on or before November 6, 2009 for Cebu and Davao; January 8, 2010 for NCR, R3 and R4A.
6. The DepEd Regional Office shall inform all the contestants who qualified for the Regional Finals.

C. Contest Mechanics

1. Each mechanics must bring their own sets of materials they deem necessary in making their alkansya. For uniformity, all entries shall be made of recycled household materials, i.e. materials which are found in their own home.
2. Contestants will be given 2 hours to finish their work. Coaches will be given 15 minutes to discuss with the contestants the style and design of alkansya to be made. Coaches will not be allowed to assist the contestants in making the alkansya.
3. All entries shall be made at the contest proper itself. Entries/parts made ahead of the contest will be disqualified.
4. Each entry must have an entry number and official entry form which includes pupil's name, school, school address, telephone number and name of coach.
5. No contestant shall be allowed to participate, at the same time, in either Painting or Storytelling Contest.
6. All employees of The Real Bank, its PR and advertising agencies, suppliers and relatives up to the second degree of consanguinity and affinity are disqualified from joining the contest.
7. All entries will be owned by The Real Bank.

D. Selection/Judging

1. The Panel of Judges will choose the winning entry. It will be composed of a representative from the Department of Education, a representative from The Real Bank and 3 artist/writers.
2. There will be 3 winners in the on-the-spot alkansya making contest – 1st Place, 2nd Place and 3rd Place.
3. Entries will be judged according to the following criteria:

Originality/Uniqueness	30%
Creativity	30%
Resourcefulness	20%
Quality	20%

Prizes	Student	Coach
1 st Prize Winner	Php 10,000, medal & certificate	P3000
2 nd Prize Winner	Php 5000, medal & certificate	P2000
3 rd Prize Winner	Php 3000, medal & certificate	P1000